



In this series of essays, British feminist and novelist Mona Caird discusses marriage customs at various points in history, offers thoughtful and informed criticisms of the state of marriage in the Victorian era, and debunks prevailing sexist beliefs of her time. She advocates for an equal partnership between wives and husbands and calls for the reform of the relations between the sexes, sharing her vision of a future society that affords women greater dignity and freedom. (Summary by Scarbo)

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Marriage and other Essays
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